

Education	Cambridge, MA, USA 2020- 2024	MIT School of Architecture Masters in Architecture
	Charlottesville, VA, U.S.A. 2015 - 2019	University of Virginia B.S. Architecture (Pre-professional) B.A. D.M.P. Interdisciplinary Studies: Art History, Historic Preservation, Arts Administration. Graduated with High Honors (B.S.) and Highest Honors (B.A.)
Research + Teaching	Cambridge, MA, USA Spring 2022	Teaching Assistant, 4.182 Augmented Historical Pedagogies Instructors: M. Jarzombek, C. Zaman and E. Keller
	Cambridge, MA, USA Fall 2021	Research Assistance, "Atlas-ing Tiergarten" with L. Gideonse Instructors: M. Jarzombek, C. Zaman and E. Keller
	Cambridge, MA, USA Summer 2021	Co-Instructor, Summer Workshop with L. Gideonse Taught a summer workshop for MIT and Harvard students titled '4.S44 Resistant Matter(s): Propositions for Architectural Longevity'. See link for course description.
	Charlottesville, VA, USA Summer 2019	Research Assistant, 100 Years Exhibit of U.V.a School of Architecture Sifted through the institution's archive to re-organise and design an exhibition on the school's history.
	Charlottesville, VA, USA Fall 2018 - Spring 2019	Research Assistant, Arctic Design Group (A.D.G), Prof. M. Jull, Prof. L. Cho Worked on the design of an exhibit and its structures/pods on the soundscapes of the Arctic. The exhibit was first shown at the Smithsonian Museum of American History and is now in the Anchorage museum of Alaska.
	Vicenza, VE, Italy Spring 2019	Research Assistant, La Rotonda, A. Palladio. Prof. A. Johnston The research group received a 60 000\$ grant to digitally document and study the Villa Rotonda by Andrea Palladio through the use of 3D scanning technologies and drone photogrammetry.
	Charlottesville, VA, USA Fall 2018 Fall 2016	Teaching Assistant, ARCH 1010: Lessons of the Lawn. Prof. P. Waldman Teaching Assistant, SARC 5555: Workflows. Prof. A. Averbek Teaching Assistant, ARAD 3550: Ecology of the Arts Prof. G. Sampson
Practice	New York, NY, USA August 2019 - May 2020	Junior Designer, Allied Works Architects a. Part of an eight people team designing a museum for Penn State University. The project transitioned from PreDesign to Schematic Design. Worked on concept models and sketches, massing model iterations as well as basic plan and section layouts. b. Confidential Project in Boston, MA.
	New York, NY, USA January 2019	Extern, Thomas Phifer and Partners Assisted on drawings and 3d Models of two private project proposals in NYC and in Maine.
	Milan, MI, Italy Summer 2018	Intern, Versace S.p.A./Costruzioni Generali Gilardi Worked in the offices on the construction site of the new Versace headquarters. Tasks included correcting construction drawings, organizing the archive, compiling material cards for LEED accreditation and taking daily tours on site to report updates and issues. Completed project link .
	Charlottesville, VA, USA Fall 2018	CHI Intern, Special Collections Library U.V.a. Used 3D Laser scanners and drones to digitally recreate objects and building through pointcloud data.
Exhibitions	Fall 2021 2015-2019 Spring 2019	MIT Weisner Gallery - Part of 'Unbounded: Transmedia Storytelling', with L. Gideonse Smithsonian Museum of American History - ACCelerate Festival with A.D.G. & E. Lorenz Carlo Pellliccia Exhibition of work with A. Amos and M. Tucker
Grants	Summer 2022 Summer 2022 Summer 2021 Summer 2021 Summer 2018 Spring 2018	Council for the Arts at MIT Grant, with L. Gideonse Harold Horowitz Grant, with L. Gideonse Council for the Arts at MIT Grant, with L. Gideonse Transmedia Storytelling Initiative Grant, with L. Gideonse Carlo Pellliccia Fellowship, with A. Amos and M. Tucker Harrison Undergraduate Research Grant
Awards	Summer 2022 Fall 2020 - Spring 2024 May 2019 2015-2019 2015-2019 2018 Fall 2017	PKG fellowship - Ongoing work with L. Gideonse Department of Architecture Graduate Fellowship Steele Nicholson Memorial Award - Graduation Award Davis Scholarship Dean's List + Intermediate Honors Bobby Newman Endowed Scholarship Raven Society
Skills	Languages	Fluent: Italian, French, English Basic: Spanish, German
	Architecture	Rhino, V-ray, Maxwell, Grasshopper, Revit, AutoCAD, Photoshop, InDesign, Illustrator, SketchUp, Vectorworks, 3DPrinting, Routing, Plasma cutting, Welding.
	Historic Preservation	Faro Focus 3D, SCENE software (Faro), Agisoft, Creaform, Drone photogrammetry.